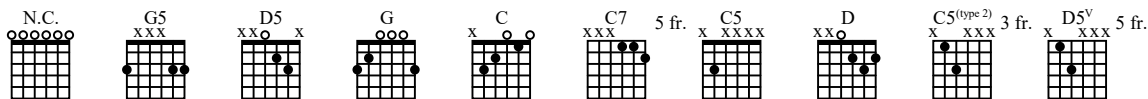


MORE THAN SHE KNOWS

As recorded by Spin Doctors

(From the 1991 Album POCKET FULL OF KRYPTONITE)



A Intro

Moderately Fast Rock ♩ = 144
G5 N.C.

C5

D5

1

Gtr I Distortion Gtr:
let ring-----let ring-----

4x

B Verse

G

C

C7

G

C

3

let ring-----1/4

6

C7 G C C7

let ring-----1/4

9

G C C7 C

let ring-----let ring-----

12

D C D

let ring

T 2 2 0 3 0 1 0 2 2 0 3

A 2 2 0 0 0 0 0 2 2 0 3

B 0 0 0 0 0 0 0 0 0 0 0

15

C D C5 (type 2)

let ring P.M.

T 0 1 0 2 2 0 3 5 5 5 5 5 5 5 5

A 0 0 0 2 2 0 3 5 5 5 5 5 5 5 5

B 3 0 0 0 0 0 0 5 5 5 5 5 5 5 5

C Chorus

18

D5^v G C C7

let ring

T 7 7 7 7 7 3 3 0 0 0 0 2 0 6 6 6 6 6 6 0 3 0

A 5 5 5 5 5 3 3 0 0 0 0 2 0 6 6 6 6 6 6 0 3 0

B 5 5 5 5 5 3 3 0 0 0 0 2 0 6 6 6 6 6 6 0 3 0

21

G C C7 G C

let ring

T 0 0 0 0 2 0 6 6 6 6 6 6 0 0 0 0 2 0

A 0 0 0 0 2 0 6 6 6 6 6 6 0 0 0 0 2 0

B 3 2 0 3 2 0 6 6 6 6 6 6 0 3 2 0 3 2 0

24

C7 G C C7

let ring

T 6 6 6 6 6 0 3 0 0 0 0 2 0 6 6 6 6 6 6 0

A 5 5 5 5 5 0 3 0 0 0 0 2 0 6 6 6 6 6 6 0

B 5 5 5 5 5 0 3 0 0 0 0 2 0 6 6 6 6 6 6 0

D Harmonica Solo

C δva N.C. F δva ----- G δva ----- C N.C. F δva ----- C G δva -----

let ring-----

T 0 1 3 2 0 3 1 2 0 0 0 0 1 3 2 0 3 1 2 0 0 0

A 0 1 3 2 0 3 (3) 2 3 0 0 0 0 1 3 2 0 3 (3) 2 3 2 0 0

B 3

C δva N.C. F δva ----- G δva ----- C N.C. D5 δva ----- δva

let ring-----

T 0 1 3 2 0 3 1 2 0 0 0 0 0 1 3 2 0 0 0 2 3 1 0 2 0

A 0 1 3 2 0 3 (3) 2 3 0 0 0 0 0 1 3 2 0 0 0 2 3 1 0 2 0

B 3

E Verse

G C C7 G C

let ring-----

T 0 0 0 0 2 0 6 6 6 6 6 6 0 3 0 0 0 0 0 2 0

A 0 0 0 0 2 0 5 5 5 5 5 5 0 3 0 0 0 0 0 2 0

B 3 2 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C7 G C C7

let ring-----

T 6 6 6 6 6 6 6 6 0 0 0 0 0 2 0 6 6 6 6 6 6 0 3 0

A 6 6 6 6 6 6 6 6 0 0 0 0 0 2 0 5 5 5 5 5 5 0 3 0

B 3

G C C7 G δva -----

let ring-----

T 0 0 0 0 2 0 6 6 6 6 6 6 6 6 0 0 0 0 0 2

A 0 0 0 0 2 0 5 5 5 5 5 5 5 5 0 0 0 0 0 2

B 3 2 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into four systems, each with a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 44-46): The vocal line begins with a C7 chord. The guitar line features a G8va chord, a C chord, and a C7 chord. The vocal line includes a melodic phrase: "Hello, hello, good morning to you." The guitar line includes a melodic phrase: "Hello, hello, good morning to you."

System 2 (Measures 47-49): The vocal line continues with a G8va chord, a C chord, and a C7 chord. The guitar line includes a melodic phrase: "Hello, hello, good morning to you." The vocal line includes a melodic phrase: "Hello, hello, good morning to you."

System 3 (Measures 50-52): The vocal line begins with a G5 chord, followed by a N.C. (No Chord) measure, a C5 chord, and a D5 chord. The guitar line includes a melodic phrase: "Hello, hello, good morning to you." The vocal line includes a melodic phrase: "Hello, hello, good morning to you."

System 4 (Measures 53-55): The vocal line continues with a G5 chord, followed by a N.C. (No Chord) measure, a C5 chord, a D5 chord, and a G chord. The guitar line includes a melodic phrase: "Hello, hello, good morning to you." The vocal line includes a melodic phrase: "Hello, hello, good morning to you."